



# DRESS IN ANGLO-SAXON ENGLAND



GALE R. OWEN-CROCKER

# Dress In Anglo Saxon England Revised And Enlarged Edition

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## **Dress In Anglo Saxon England Revised And Enlarged Edition:**

*Dress in Anglo-Saxon England* Gale R. Owen-Crocker, 1986 In this study of Anglo Saxon dress Gail Owen Crocker synthesizes a wide range of evidence archaeological historical and artistic to reconstruct the history of the age tracing political and cultural change through its repercussions in the area of fashion The study aims to show how the growth of a Christian literate culture is reflected in the increased importance of written or illustrated material as indicators of dress styles

*Medieval Clothing and Textiles* Robin Netherton, Gale R. Owen-Crocker, 2012 This volume continues the series tradition of bringing together work on clothing textiles from across Europe It has a strong focus on gold subjects include 6th century German burials containing sumptuous jewellery bands brocaded with gold the textual evidence for recycling such gold borders bands in the later Anglo Saxon period

**The Bayeux Tapestry** John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery's depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself

**Textiles, Text, Intertext** Maren Clegg Hyer, Jill Frederick, 2016 The theme of weaving a powerful metaphor within Anglo Saxon studies and Old English literature itself unites the essays collected here They range from consideration of interwoven sources in homiletic prose and a word weaving poet to woven riddles and iconographical textures in medieval art and show how weaving has the power to represent textiles texts and textures both literal and

metaphorical in the early medieval period They thus form an appropriate tribute to Professor Gale R Owen Crocker whose own scholarship has focussed on exploring woven works of textile and dress manuscripts and text and other arts of the Anglo Saxon peoples

*Textiles and the Medieval Economy* Angela Ling Huang, Carsten Jahnke, 2014-06-30 Archaeologists and textile historians bring together 16 papers to investigate the production trade and consumption of textiles in Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing using and trading them and what they were being used for Historical evidence mainly textual is employed to link textile names to places numbers and prices and thus provide an appreciation of changing economics patterns of distribution and the organisation of trade Different types and qualities of cloths are discussed and the social implications of their production and import export considered against a developing background of urbanism and increasing commercial wealth

**The Bayeux Tapestry** Gale R. Owen-Crocker, 2023-05-31 This collection of fifteen papers ranges from the author's initial interest in the Tapestry as a source of information on early medieval dress through to her startling recognition of the embroidery's sophisticated narrative structure Developing the work of previous authors who had identified graphic models for some of the images she argues that not just the images themselves but the contexts from which they were drawn should be taken in to account in reading the messages of the Tapestry In further investigating the minds and hands behind this the largest non architectural artefact surviving from the Middle Ages she ranges over the seams the embroidery stitches the language and artistry of the inscription the potential significance of borders and the gestures of the figures in the main register always scrutinising detail informatively She identifies an overriding conception and house style in the Tapestry but also sees different hands at work in both needlecraft and graphics Most intriguingly she recognises an sub contractor with a Roman source and a clownish wit The author is Professor of Anglo Saxon Culture at The University of Manchester UK a specialist in Old English poetry Anglo Saxon material culture and medieval dress and textiles

**Medieval Textiles of the British Isles, AD 450-1100** Elizabeth Coatsworth, Gale R. Owen-Crocker, 2007 This book despite its title is much more than just a bibliography Conceived as part of the Manchester Medieval Textiles Project it aims to make accessible the full range of resources available to those wishing to study early medieval textiles in Britain A second volume covering the later Middle Ages will follow

*Aspects of Power and Authority in the Middle Ages* Brenda Bolton, Christine Meek, 2007 Concepts of power and authority and the relationship between them were fundamental to many aspects of medieval society The essays in this collection present a series of case studies that range widely both chronologically and geographically from Lombard Italy to early modern Iberia and from Anglo Saxon Norman and later medieval England to twelfth century France and the lands beyond the Elbe in the conversion period While some papers deal with traditional royal princely and ecclesiastical authority they do so in new ways Others examine groups

and aspects less obviously connected to power and authority such as the networks of influence centring on royal women or powerful ecclesiastics the power relationships revealed in Anglo Saxon and Old Norse literature or the influence that might be exercised by needy crusaders by Jews with the ability to advance loans or by parish priests on the basis of their local connections An important section discusses the power of the written word whether papal bulls collections of miracle stories or the documents produced in lawsuits The papers in this volume demonstrate the variety and multiplicity of both power and authority and the many ways by which individuals exercised influence and exerted a claim to be heard and respected

**The Bayeux Tapestry** Martin Kennedy Foys, Karen Eileen Overbey, Dan Terkla, 2009 In the past two decades scholarly assessment of the Bayeux Tapestry has begun to consider issues beyond its sources and analogues dating origin and purpose and site of display This volume demonstrates the utility of more recent interpretive approaches to this famous artefact especially with regard to newer concepts of gender materiality reception theory cultural criticism performativity spatial narrative New Historicism and post structuralism The essays frame vital issues for the future of Tapestry scholarship they provide original perspectives and engage with myriad critical concerns the New historical layering of meaning representational systems of gender difference visuality memory and architecture modern obsessions with author like patronage post colonial notions of territory and saintly relics and the function of historiography and media A bibliography of three centuries of critical writings completes the work Book Jacket

**The Book Review Digest**, 2006

**Use of the Woodlands in the Late Anglo-Saxon Period** R. D. Berryman, 1998 A practical study of the ways in which woodlands were used in Anglo Saxon England this book discusses woodland management and the crafts of wickerwork and basketry for constructing buildings and containers There is a section on the crafts associated with large trees such as pole lathe turning coopering and carpentry analysis of surviving examples of late Anglo Saxon woodwork and consideration of the use of tree parts bark twigs and fruit in charms and medical recipes wood ash in glass making and for use in leather tanning the production of soap charcoal and metal smelting

The Building of Britain and the Empire Henry Duff Traill, James Saumarez Mann, 1909

Rivista di cultura classica e medioevale, 2007

**Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge: Text** Corpus Christi College (University of Cambridge), Mildred Budny, 1997 This pair of volumes presents photographs and careful descriptions of a group of early medieval manuscripts at Corpus Christi College Cambridge one of the most renowned collections for Insular Anglo Saxon and Early Anglo Norman manuscripts The illustrated catalogue offers a curated guide to the manuscripts incorporating the fruits of a major 7 year research project devoted to the manuscripts while undergoing conservation and close study from Amazon com

Social England Henry Duff Traill, James Saumarez Mann, 1909

*The academy*, 1875

**Social England. A Record of the Progress of the People ... Edited by H.D. Traill and J.S. Mann. (Illustrated Edition.)** Henry Duff TRAILL (and MANN (James Saumarez) the Elder.), 1906

**From the earliest times to the accession of Edward the First.-v.2. From the**

**accession of Edward the First to the death of Henry the Seventh.-v.3. From the accession of Henry the Eighth to the death of Elizabeth.-v.4. From the accession of James the First to the death of Anne.-v.5. From the accession of George the First to the Battle of Waterloo.-v.6. From the Battle of Waterloo to the present day** Henry Duff  
Traill,James Saumarez Mann,1909      **From the earliest times to the accession of Edward the First** Henry Duff  
Traill,James Saumarez Mann,1909      *Leather and Fur* Archaeological Leather Group,1998 This book is compiled from  
papers presented at a symposium which took place in Oxford in September 1995 Foreword

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