



VISUAL CULTURE IN EARLY MODERNITY



# Caravaggio

## Reflections and Refractions



EDITED BY

*Lorenzo Pericolo and David M. Stone*

# Caravaggio Reflections And Refractions Visual Culture In Early Modernity

**AW Rasmussen**



## **Caravaggio Reflections And Refractions Visual Culture In Early Modernity:**

Caravaggio Lorenzo Pericolo, David M. Stone, 2016-09-09 As this collection of essays makes clear the paths to grasping the complexity of Caravaggio's art are multiple and variable Art historians from the UK and North America offer new or recently updated interpretations of the works of seventeenth century Italian painter Michelangelo Merisi da Caravaggio and of his many followers known as the Caravaggisti The volume deals with all the major aspects of Caravaggio's paintings technique creative process religious context innovations in pictorial genre and narrative market strategies biography patronage reception and new hermeneutical trends The concluding section tackles the essential question of Caravaggio's legacy and the production of his followers not only in terms of style but from some highly innovative strategies concettismo art marketing and the price of pictures self fashioning and biography and the concept of emulation **Caravaggio** David M. Stone, 2017-07-05 As this collection of essays makes clear the paths to grasping the complexity of Caravaggio's art are multiple and variable Art historians from the UK and North America offer new or recently updated interpretations of the works of seventeenth century Italian painter Michelangelo Merisi da Caravaggio and of his many followers known as the Caravaggisti The volume deals with all the major aspects of Caravaggio's paintings technique creative process religious context innovations in pictorial genre and narrative market strategies biography patronage reception and new hermeneutical trends The concluding section tackles the essential question of Caravaggio's legacy and the production of his followers not only in terms of style but from some highly innovative strategies concettismo art marketing and the price of pictures self fashioning and biography and the concept of emulation **Rubens and the Dominican Church in Antwerp** Adam Sammut, 2023-05-15 This book is about the Dominican church in Antwerp today St Paul's It is structured around three works of art made or procured by Peter Paul Rubens the Fifteen Mysteries of the Rosary cycle in situ Caravaggio's Rosary Madonna Vienna and the Wrath of Christ high altarpiece Lyon Within the artist's lifetime the church and monastery were completely rebuilt creating one of the most spectacular sacred spaces in Northern Europe In this richly illustrated book Adam Sammut reconceptualises early modern churches as theatres of political economy advancing an original approach to cultural production in a time of war Using methodologies at the cutting edge of the humanities the place of St Paul's is restored to the crux of Antwerp's commercial civic and religious life **Exegesis and History of Reception** Régis Burnet, 2021-01-26 Why should we take into account the history of reception in biblical methods It is because as exegetes we have no choice Recognizing our dependence on interpretations of the past is not a new method but it is the very way we understand texts Régis Burnet shows how this allows us to put our current interpretations into perspective but also to dialogue with those of the past A Cultural History of Ideas in the Renaissance Jill Kraye, 2025-05-15 The third volume in the award winning A Cultural History of Ideas explores the ways in which distinctively Renaissance ideas and a distinctively Renaissance culture emerged from the complex interaction of ancient and medieval influences The Matter of Violence in Baroque Painting

Bogdan Cornea,2025-10-01 Baroque depictions of violence are often dismissed as over the top and excessive Their material richness and exciting visual complexity together with the visceral engagement they demand from beholders are usually explained in literature as reflecting the presumed violence of early modern society This book explores the intersection between materiality excess and violence in seventeenth century paintings through a close analysis of some of the most iconic works of the period Baroque paintings expose or reference their materiality by insisting on various physical changes wrought through violence This study approaches violence as the work of materiality which has the potential to analogously stage pictorial surfaces as corporeal surfaces where paint becomes flayed flesh canvas threads ruptured skin and red paint spilled blood

*Caravaggio* David M. Stone,Lorenzo Pericolo,2014 As this collection of essays makes clear the paths to grasping the complexity of Caravaggio s art are multiple and variable Art historians from the UK and North America offer new or recently updated interpretations of the works of seventeenth century Italian painter Michelangelo Merisi da Caravaggio and of his many followers known as the Caravaggisti The volume deals with all the major aspects of Caravaggio s paintings technique creative process religious context innovations in pictorial genre and narrative market strategies biography patronage reception and new hermeneutical trends The concluding section tackles the essential question of Caravaggio s legacy and the production of his followers not only in terms of style but from some highly innovative strategies concettismo art marketing and the price of pictures self fashioning and biography and the concept of emulation Provided by publisher

*Bibliographie D'histoire de L'art* ,1997

**Caravaggio in Early Modern Sicily** Danielle Carrabino,2026-03-12 This is the first book in English dedicated to Caravaggio s life and work in Sicily It examines the four Sicilian altarpieces within the context of Sicily and in relation to his other paintings This study sets the stage for Caravaggio s arrival in Sicily by providing an overview of the cultural political and religious climate The four chapters are each dedicated to the universally accepted Sicilian altarpieces These paintings are considered in terms of their patronage iconography possible references to local culture the artist s individual artistic practices and technical studies Another chapter examines the host of paintings attributed to Caravaggio during this period that may or may not have been part of his Sicilian stay A concluding chapter notes his artistic legacy in Sicily including a brief overview of his Sicilian followers The book adds to the already vast literature on Caravaggio by offering new avenues of inquiry into this extraordinary artist while in Sicily his artistic activity there and more generally Seicento Sicily as an important place of artistic production patronage and collecting The book will be of interest to scholars working in art history and Renaissance studies

*Choice* ,2008

[Caravaggio and Pictorial Narrative](#) Lorenzo Pericolo,2011 HMSBA is Harvey Miller Studies in Baroque Art

**Caravaggio and the Creation of Modernity** Troy Thomas,2016-10-15 Now in paperback an accessible and beautifully illustrated account of Caravaggio as a catalyst for modernity Undeniably one of the greatest artists of all time Michelangelo Merisi da Caravaggio would develop a radically new kind of psychologically expressive realistic art and in the sixteenth and seventeenth centuries would lay the

foundations for modern painting His paintings defied tradition to such a degree that the meaning of his works has divided critics and viewers for centuries In this original study Troy Thomas examines Caravaggio s life and art in relationship to the profound beginnings of modernity exploring the many conventions that Caravaggio utterly dismantled with his extraordinary genius Thomas begins with an in depth look at Caravaggio s early life and works and examines how he refined his realism developed his obsession with darkness and light and began to find the subtle and clever ambiguity of genre and meaning that would become his trademark Focusing acutely on the inherent tensions contradictions and ambiguities within Caravaggio s paintings Thomas goes on to examine his mature religious works and the ways he created a powerful but stark and enigmatic expressiveness in his protagonists Lastly he delves into the artist s final hectic years as a fugitive killer evading papal police and wandering the cities of southern Italy Richly illustrated in color throughout **Caravaggio and the Creation of Modernity** will appeal to all of those fascinated by the history of art and the remarkable lives of Renaissance masters **Caravaggio** Michelangelo Merisi da Caravaggio,2006 This volume considers Caravaggio s revolutionary realism from a range of perspectives presenting new avenues for research by a plurality of leading scholars First it advances our understanding of Caravaggio s relationship with the new science of observation championed by Galileo Second it examines afresh the theoretical nature and artistic means of Caravaggio s seemingly direct realism Third it extends the horizons of research on Caravaggio s complex intellectual and social milieu between high and low cultures Genevieve Warwick is Senior Lecturer in the Art History department at the University of Glasgow **The Moment of Caravaggio** Michael Fried,2023-10-17 A major reevaluation of Caravaggio from one of today s leading art historians This is a groundbreaking examination of one of the most important artists in the Western tradition by one of the leading art historians and critics of the past half century In his first extended consideration of the Italian Baroque painter Michelangelo Merisi da Caravaggio 1573 1610 Michael Fried offers a transformative account of the artist s revolutionary achievement Based on the A W Mellon Lectures in the Fine Arts delivered at the National Gallery of Art **The Moment of Caravaggio** displays Fried s unique combination of interpretive brilliance historical seriousness and theoretical sophistication providing sustained and unexpected readings of a wide range of major works from the early *Boy Bitten by a Lizard* to the late *Martyrdom of Saint Ursula* The result is an electrifying new perspective on a crucial episode in the history of European painting Focusing on the emergence of the full blown gallery picture in Rome during the last decade of the sixteenth century and the first decades of the seventeenth Fried draws forth an expansive argument one that leads to a radically revisionist account of Caravaggio s relation to the self portrait of the role of extreme violence in his art as epitomized by scenes of decapitation and of the deep structure of his epoch defining realism Fried also gives considerable attention to the art of Caravaggio s great rival Annibale Carracci as well as to the work of Caravaggio s followers including Orazio and Artemisia Gentileschi Bartolomeo Manfredi and Valentin de Boulogne Please note All images in this ebook are presented in black and white and have been reduced in size **Caravaggio** Lilian H.

Zirpolo,2023-04-05 Michelangelo Merisi da Caravaggio's life was turbulent and short. He was only in his late thirties when he died and yet he managed to achieve tremendous artistic success. A native of Caravaggio near Milan, he was born in 1571 and moved to Rome after training with Simone Peterzano, a pupil of Titian. In the papal city, his talent was recognized by the influential collector and art connoisseur Cardinal Francesco Maria del Monte, who promoted his art. Within a few years, Caravaggio became one of the most sought-after painters in Italy and abroad. His style was so striking and unique that artists from all over adopted it as their own. Caravaggio: A Reference Guide to His Life and Works focuses on his life, his works, and legacy. It features a chronology, an introduction, offers a brief account of his life, a cross-referenced dictionary section contains entries on his individual paintings, public commissions, his patrons, his followers, and the techniques he used in rendering his works.

**The Influence of Italian Culture on the Sevillian Golden Age of Painting** Rafael Japón,2022-03-20 This book explores the cultural exchange between Italy and Spain in the seventeenth century, examining Spanish collectors' predilection for Italian painting and its influence on Spanish painters. Focused on collecting and using a novel methodology, this volume studies how the painters of the Sevillian school, including Francisco Pacheco, Diego Velázquez, Alonso Cano, and Bartolomé Esteban Murillo, perceived and were influenced by Italian painting. Through many examples, it is shown how the presence in Andalusia of various works and copies of works by artists such as Michelangelo, Caravaggio, and Guido Reni inspired famous compositions by these Spanish artists. In addition, the book delves into the historical, political, and social context of this period. The book will be of interest to scholars working in art history, Renaissance studies, and Italian and Spanish history.

*Modernity's Caravaggio* Heather Dale-Shea Thorpe,2018 In 1905, Caravaggio was resurrected as a figure of historical importance when art critic Roger Fry designated him as the harbinger of modern art. In his commentary on the artist, Fry declares that he was indeed, in many senses, the first modern artist: the first artist to proceed not by evolution but by revolution; the first to rely entirely on his own temperamental attitude and to defy tradition and authority. Fry's assertion of Caravaggio's modernity is derived from early modern biographies on the artist, which claim that Caravaggio self-consciously broke from the art of the past in a deliberate act of artistic revolution. The conflation of the artist's biography with his work has remained a constant in Caravaggio scholarship since its inception. *Modernity's Caravaggio* is a character with many guises: a painter, a sodomite, a pimp, a murderer, a fugitive, and a knight, all of which have molded our perception of a man who died centuries ago. Caravaggio's modern appeal is evident in the numerous exhibitions, movies, miniseries, novels, and even a ballet produced in celebration of the artist. Fry proclaimed one of the most interesting figures in the history of art. This dissertation traces Caravaggio scholarship as well as popular manifestations of the artist through the twentieth century to present day by probing the theoretical and methodological trends that have shaped the discourse. My aim is to demonstrate that modernity's Caravaggio is a construction derived from the most prevalent historical, aesthetic, and philosophical debates of the twentieth century.

**Caravaggio in Film and Literature** Laura Rorato,2017-07-05 Although fictional responses to

Caravaggio date back to the painter's lifetime 1571-1610 it was during the second half of the twentieth century that interest in him took off outside the world of art history In this new monograph the first book length study of Caravaggio's recent impact Rorato provides a panoramic overview of his appropriation by popular culture The extent of the Caravaggio myth and its self-perpetuating nature are brought out by a series of case studies involving authors and directors from numerous countries Italy Great Britain America Canada France and Norway and literary and filmic texts from a number of genres from straightforward tellings of his life to crime fiction homoerotic film and postcolonial literature

**Quoting Caravaggio**  
Mieke Bal, 1999-08 A rigorous rewarding work Quoting Caravaggio is at once a meditation on history as a creative nonlinear process a study of the work of Caravaggio and the Baroque and a brilliant critical exposition of contemporary artistic expression 62 color plates 25 halftones

Renaissance Theories of Vision John Shannon Hendrix, Charles H. Carman, 2016-12-05 How are processes of vision perception and sensation conceived in the Renaissance How are those conceptions made manifest in the arts The essays in this volume address these and similar questions to establish important theoretical and philosophical bases for artistic production in the Renaissance and beyond The essays also attend to the views of historically significant writers from the ancient classical period to the eighteenth century including Plato Aristotle Plotinus St Augustine Ibn Sina Avicenna Ibn al Haytham Alhazen Ibn Sahl Marsilio Ficino Nicholas of Cusa Leon Battista Alberti Gian Paolo Lomazzo Gregorio Comanini John Davies Rene Descartes Samuel van Hoogstraten and George Berkeley Contributors carefully scrutinize and illustrate the effect of changing and evolving ideas of intellectual and physical vision on artistic practice in Florence Rome Venice England Austria and the Netherlands The artists whose work and practices are discussed include Fra Angelico Donatello Leonardo da Vinci Filippino Lippi Giovanni Bellini Raphael Parmigianino Titian Bronzino Johannes Gump and Rembrandt van Rijn Taken together the essays provide the reader with a fresh perspective on the intellectual confluence between art science philosophy and literature across Renaissance Europe

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