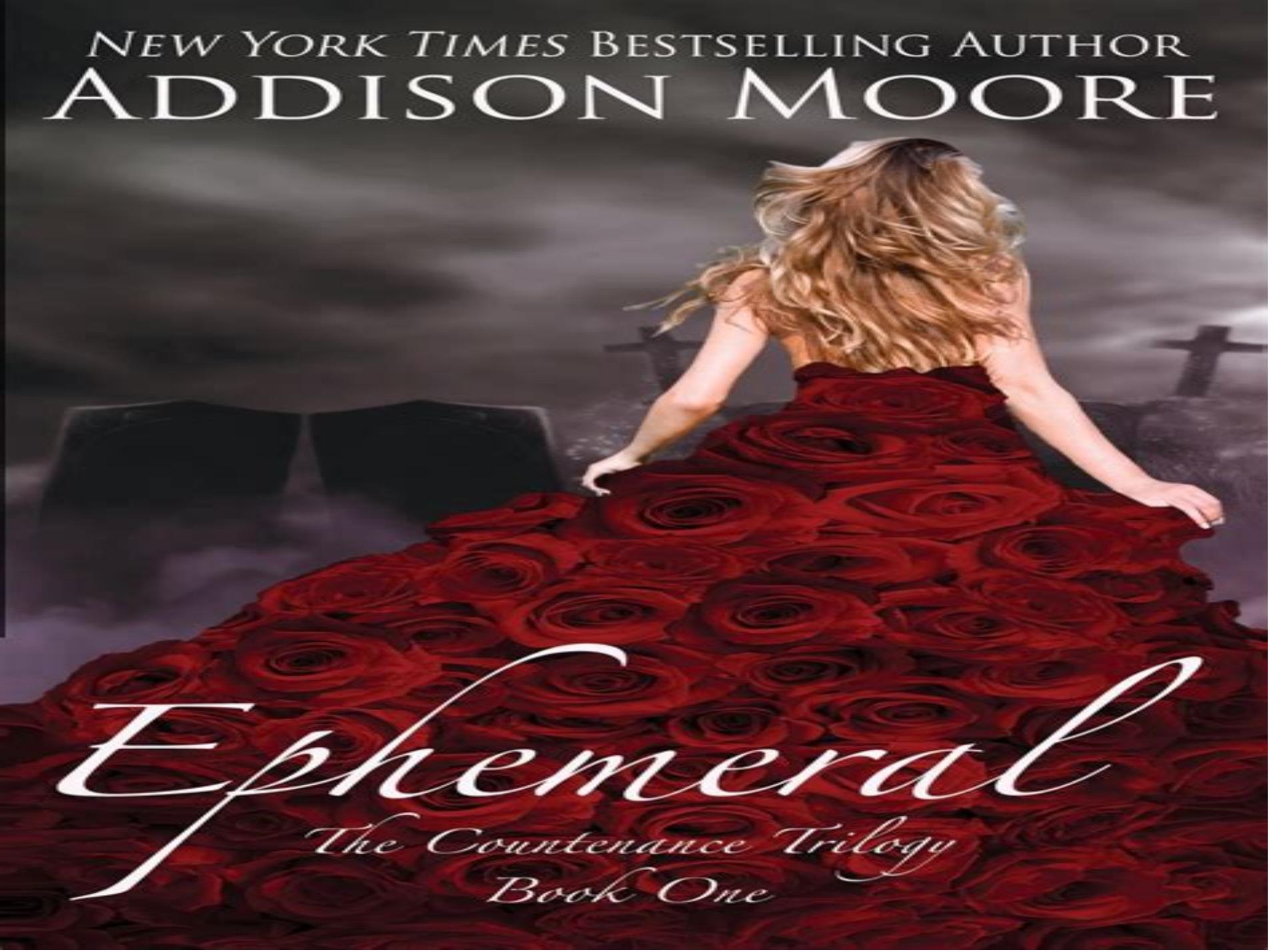


NEW YORK TIMES BESTSELLING AUTHOR
ADDISON MOORE

A woman with long, wavy blonde hair is seen from behind, wearing a strapless, floor-length dress covered in a pattern of red roses. She is standing in a cemetery with several dark, rectangular tombstones and crosses visible in the background. The sky is dark and overcast, creating a somber and mysterious atmosphere.

Ephemeral
The Countenance Trilogy
Book One

Ephemeral The Countenance 1

Eugene Sue



Ephemeral The Countenance 1:

Chemical Attraction (The Social Experiment) Addison Moore, 2018-01-12 Two strangers six weeks the social experiment says the odds are in their favor but Ember is about to upturn everything Dexter thinks he knows about love and his social experiment too Dexter Houston is a megalomaniac who believes he is in exclusive control of cupid's poisoned arrow After agreeing to partake in his disastrous social experiment on dating I'm paired for a six week hip hugging adventure with someone with the personality and charm of a field goal post No matter how hard I try to find an escape clause it looks as if I'm destined to six weeks of hard dating labor From the NEW YORK TIMES and USA TODAY bestselling author Addison Moore Cosmopolitan Magazine calls Addison's books easy frothy fun Ember Sparks is every inch the explosive firecracker that her ironic name suggests All I need is for her to cooperate and maybe fall in love with the guy she's paired with to prove that love is nothing but a farce Any combination of people can fall under the illusion known as love if given the right circumstances I don't believe in the real deal that's the stuff fairytales are made of Nope it's time and chance and a body full of hormones which trick you into believing that the four letter L word exists After being dumped by my famous ex I knew I my only option was to head back to Leland to continue with research in the psychology department It's about as entertaining as it sounds so I decided to make it so Why not debunk the heart's greatest misery If my ex believes she could find her soul mate with the roadie on her tour in less than six weeks then I'm betting everyone else on the planet can do the same in such a ridiculously short amount of time Now that I've finally sold my social experiment to cable TV I feel vindication after all of the sorrow and grief I was put through But Ember and that doorpost she's up against aren't exactly boosting ratings They aren't proving my point that given a six week pressure cooker while placed in a well manipulated environment even the hardened of hearts will fall head over heels Nope Ember isn't falling for her man In fact the more time I spend with Ember the faster it is I'm falling for her

Ephemeral Addison Moore, 2012-09-14 In the grand scheme of things you'll be dead a lot longer than you'll ever be alive The last thing Laken Stewart remembers is the oncoming car then bursting through the windshield Two months dissolve without her knowledge and she finds herself in unfamiliar surroundings with strangers who not only profess to know her but insist she's someone else entirely Laken discovers her long dead boyfriend Wesley has been thrown into this alternate world as well He is quick to inform her she suffered a horrible fall and that her memory hasn't fully returned According to Wesley the other life she had her name her family they were simply a side effect of her brain trauma In her quest for answers she meets Cooper Flanders the son of her psychiatrist who readily believes every word she says Laken Stewart knows she died on that hot July afternoon but now she's alive or is she

Studies in Ephemera Kevin Murphy, Sally O'Driscoll, 2013-01-30 Studies in Ephemera Text and Image in Eighteenth Century Print bringstogether established and emerging scholars of early modern print culture to explore the dynamic relationships between words and illustrations in a wide variety of popular cheap print from the seventeenth to the early nineteenth century While ephemeras

ubiquitous in the period it is scarcely visible to us now because only a handful of the thousands of examples once in existence have been preserved. Nonetheless, single sheet printed works as well as pamphlets and chapbooks constituted a central part of visual and literary culture and were eagerly consumed by rich and poor alike in Great Britain, North America, and on the Continent. Displayed in homes, posted in taverns and other public spaces, or visible in shop windows on city streets, ephemeral works used sensational means to address themes of great topicality. The English broadside ballad of central concern in this volume grew out of oral culture; the genre addressed issues of nationality, history, gender, and sexuality, economics, and more. Richly illustrated and well researched, *Studies in Ephemera* offers interdisciplinary perspectives into how ephemeral works reached their audiences through visual and textual means. It also includes essays that describe how collections of ephemera are categorized in digital and conventional archives and how our understanding of these works is shaped by their organization into collections. This timely and fascinating book will appeal to archivists and students and scholars in many fields including art history, comparative literature, social and economic history, and English literature. Contributors: Georgia Barnhill, Theodore Barrow, Tara Burk, Adam Fox, Alexandra Franklin, Patricia Fumerton, Paula McDowell, Kevin D. Murphy, Sally O'Driscoll, Ruth Perry.

The Chinese Classics, with a tr., notes, prolegomena, and indexes by J. Legge. 5 vols. [in 8]. Vols. 3-5 [in 7]. Chinese classics, 1890

Book of Odes Jean Elizabeth, Poet Laureate Ward, 2008-08-11. The Book of Odes or Shi Jing is a 2008 release English Edition. Many of the 305 poems in the book deal with the lives of the common people, their daily occupations, their joys and sorrows, their hard work and duties in war. Then in the Warring States Period, the state of Chu in the South produced a great poet, Qu Yuan (340-278 A.D.). He was the first Chinese poet whose name we know. When he saw that his state was approaching ruin and he could do nothing to save it, he drowned himself in the Miluo River.

The Chinese Classics: with a Translation, Critical and Exegetical Notes, Prolegomena, and Copious Indexes; in Seven Volumes James Legge, 1871

Mackey's History of Freemasonry Albert Gallatin Mackey, Robert Ingham Clegg, William James Hughan, 1921

The Chinese Classics: The She-king, or the Book of poetry: pt. 1. The first part of the She-king, or the Lessons from the states; and the Prolegomena. pt. II. The second, third and fourth parts of the She-king, or the Minor odes of the kingdom, the Greater odes of the kingdom, the Sacrificial odes and praise-songs; and the indexes

James Legge, 1871

The Chinese Classics, 1871

New Dictionary of Biblical Theology T. Desmond Alexander, Brian S. Rosner, 2020-05-21. In recent years, our knowledge of the individual parts of the Bible has increased greatly, but our understanding of how they fit together has not kept pace. In particular, the relationship between the Old and New Testaments has been a neglected field of study. The latest in IVP's developing family of New Dictionaries, the *New Dictionary of Biblical Theology* is an essential tool for students, preachers, and ministers, as well as for scholars and others seeking a better grasp of the Bible's teaching. The aim of this prestigious dictionary is to integrate the various biblical books and themes into the overarching story of the Scriptures. The volume embodies three perspectives on biblical theology which are reflected in its

structure *The Chinese Classics* James Legge,1871 **A Text-book of the Practice of Medicine** James Meschter
Anders,1913 *Understanding Islam* Frithjof Schuon,1976 Islam confronts what is immutable in God with what is
permanent in man The harlot's progress, pt.1 Honoré de Balzac,1899 **The She king. 2d ed., with minor text
corrections** James Legge,1960 **The She king** James Legge,1960 **The Comédie Humaine: The harlot's progress,
v. 1** Honoré de Balzac,1900 **Matilda** Eugene Sue,1843 The Working Principles of Rhetoric Examined in Their
Literary Relations and Illustrated with Examples John Franklin Genung,1900 *bd. Deutsch-englisch* Christoph Friedrich
Grieb,1907

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