

# LITERARY ANALYSIS, THEME, & SYMBOLISM ACTIVITIES

Chasing Vermeer

## Theme: Connections Exist Everywhere

Respond to the following questions related to the theme, "connections exist everywhere." Support your answers with text evidence.

How do Petra and Calder discover and make use of connections to solve the mystery of the stolen Vermeer painting? Provide examples from the text to support your answer.

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## Theme: Perceiving Patterns

Respond to the following questions related to the theme, "perceiving patterns." Support your answers with text evidence.

How do Petra and Calder possess the rare gift of perceiving patterns in the story? Provide examples from the book that demonstrate their ability to see connections where others might see coincidences.

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Chasing Vermeer

## Literary Essay #3

How does Petra's unique way of connecting with the world makes her a good detective? How might her perspective be helpful than Calder's?

- Restate the question and turn it into a thesis statement
- Answer all parts of the questions completely.
- Provide examples and evidence from the text to support your thesis statement.
- Explain how the examples and evidence support your thesis statement.



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## Literary Essay #2

Why is the chapter "Painting A Lady Writing" an important part of the book? Why do you believe this chapter was chosen to reflect key concepts and themes of the story?

- Restate the question and turn it into a thesis statement
- Answer all parts of the questions completely.
- Provide examples and evidence from the text to support your thesis statement.
- Explain how the examples and evidence support your thesis statement.

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Chasing Vermeer

Name: \_\_\_\_\_

## Symbolism

Symbolism is when one object or thing stands in the place of something else, such as an idea, another object, a person, or a place.

Calder always carries a set of pentominoes in his pocket and believes they can offer him guidance in difficult situations. Explain how Calder's relationship with pentominoes symbolizes his unique way of perceiving the world around him.



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# Novel Study Extension Activities

**Rob Kennedy**



## **Novel Study Extension Activities:**

**The Night They Stole The Stanley Cup (Novel Study) Gr. 4-7** Rob Kennedy,1998-01-01 The Night They Stole the Stanley Cup involves a local hockey team as they follow a trail of intrigue and mischief A student booklet provides a backbone for the novel study and ensures student comprehension as well as building vocabulary and language skills Related activities are suggested which add variety and meaning to the workbook style questions in the booklet Great for the entire class small groups or individually This current humorous novel deals with mature themes in a way that kids can relate to The Night They Stole the Stanley Cup is sure to score with students This Novel Study provides a teacher and student section with a variety of culminating activities extension activities discussion questions chapter questions crossword word search and answer key to create a well rounded lesson plan

**Learning with Literature in the Canadian Elementary Classroom** Joyce Bainbridge,Sylvia Joyce Pantaleo,1999-11 Grade level 1 2 3 4 5 6 7 k p e i t

**Teacher Inquiries in Literacy Teaching-Learning** Christine C. Pappas,Liliana Barro Zecker,Liliana Zecker,2001-01-01 This book consists of the reports of 13 urban elementary teacher researchers year long inquiries around literacy topics conducted as part of a collaborative school university action research project The focus is on how they attempted to transform their teaching practices to meet the needs of students from diverse ethnic and linguistic backgrounds and how their inquiry efforts resulted in developing more collaborative styles of teaching These teachers explore how collaborative classroom interactions occur when teachers move away from teaching as transmission approaches to ones in which they share power and authority with their students viewing them not as at risk but instead as at promise Because the everyday interactions between teachers and students are realized by social talk in the classroom classroom discourse was analyzed to study and document the teacher researchers efforts to make changes in the locus of power in literacy teaching and learning Their chapters are filled with classroom discourse examples to illustrate their points The volume includes teacher inquiries conducted in elementary classrooms from kindergarten through eighth grade Three took place in bilingual classrooms one in a special education class These inquiries cover a range of literacy topics including reading aloud language richness writing literature discussion groups drama and pretend reading The background and theoretical underpinnings of the project are discussed in an introduction written by the editors in the conclusion they pull together the major themes in the teacher researchers chapters and discuss the political implications of their efforts to change literacy teaching and learning in their urban classrooms

**Flat Stanley Lit Link Gr. 1-3** ,2006-05-12 Stanley is a nice average boy who leads a nice ordinary life Then one day a bulletin board falls on him and suddenly Stanley is as flat as a pancake Being flat he gets to have interesting adventures but he also experiences a roller coaster of emotions He is mailed in a large envelope to California to visit a friend His brother Arthur flies Stanley the Kite in the park Then Stanley thinks of a brilliant idea to help the director of the Famous Museum of Art to catch the gang of sneak thieves He stops a crime and becomes a hero Despite all the attention Stanley wishes he were normal again can anyone help

him Reproducible chapter questions plus comprehension questions a story summary author biography creative and cross curricular activities complete with answer key [The River Lit Link Gr. 7-8](#) , [Reading and Writing in a Multicultural Society](#) Society for Reading and Literacy (Singapore). Conference,1992 *Encyclopedia of Giftedness, Creativity, and Talent* Barbara Kerr,2009-06-15 Library Journal Best Reference 2009 Educators have begun to recognize that identifying and accommodating students who are slower to learn may leave behind those who learn rapidly and think creatively The nature of intelligence the sources of innovation and the ways to nurture special abilities are now topics of great interest to scholars in a wide variety of disciplines and to the general public Policymakers ranging from school board members to leaders of nations must also make practical decisions about how communities and societies will treat their brightest most promising students With more than 400 entries these two volumes review research findings on giftedness talent and creativity and their effect on education training science and the arts government policy and everyday life The Encyclopedia of Giftedness Creativity and Talent provides a balanced objective assessment of the various perspectives on the nature of intelligence innovation and optimal states This state of the art resource covers all major facets of the field including achievement motivation artistic ability creative personality emotional intelligence gender differences genius intelligence testing learning styles minority underrepresentation multiple intelligences musical ability prodigies scientists self actualization thinking skills and more Key Themes Assessment and Identification Creativity Studies Cultural Issues Education Eminent People Exceptionalities Intelligence Neuroscience and Genetics Populations Programs and Interventions Psychological Issues Talent Domains Theories and Models Key Features Provides a balanced and critical discussion of the controversies that have animated research and theory making Clarifies which grouping and instructional strategies promote the best outcomes in achievement and social emotional development of gifted children Helps educators make informed decisions about the identification strategies and the curriculum models that best meet their students needs Contains thousands of pertinent facts from the fields of education psychology sociology and the arts Evaluates policies that have hindered gifted children and makes a persuasive case for appropriately challenging and differentiated education Examines how giftedness creativity and talent were defined in the past and how current meanings have emerged **Incredible Journeys** Don Gutteridge,1986

**Book Review Digest** ,1930 **Teaching Language Arts** Suzanne I. Barchers,1994 Grade level 1 2 3 4 5 6 7 k p e i t

**The World's Work** ,1905 A history of our time [Developing and Promoting Graphic Novel Collections](#) Steve Miller,2005 Offers public and school librarians effective strategies for building and promoting graphic novel collections that meet the needs of students **Library Work** ,1910 **Journal of Education** ,1893 *Bulletin of Bibliography and Dramatic Index* ,1927 **Books and Pamphlets on Library Work** American Library Association,1924 [ALA Books and Pamphlets](#) ,1938 **Bulletin of Bibliography** ,1929 [Technical Note](#) ,1922 **Ladies' Home Journal** Edward William Bok,1916

## **Novel Study Extension Activities** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Novel Study Extension Activities**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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