

Collective Creation in Contemporary Performance

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Collective Creation In Contemporary Performance

Erika Piazzoli, Fiona Dalziel



Collective Creation In Contemporary Performance:

Collective Creation in Contemporary Performance Kathryn Mederos Syssoyeva, 2013-08-28 This edited volume situates its contemporary practice in the tradition which emerged at the beginning of the twentieth century Collective Creation in Contemporary Performance examines collective and devised theatre practices internationally and demonstrates the prevalence breadth and significance of modern collective creation *Women, Collective Creation, and Devised Performance* Kathryn Mederos Syssoyeva, Scott Proudfit, 2016-08-29 This book explores the role and centrality of women in the development of collaborative theatre practice alongside the significance of collective creation and devising in the development of the modern theatre Tracing a web of women theatremakers in Europe and North America this book explores the connections between early twentieth century collective theatre practices such as workers theatre and the dramatic play movement and the subsequent spread of theatrical devising Chapters investigate the work of the Settlement Houses total theatre in 1920s France the mid century avant garde and New Left collectives the nomadic performances of Europe s transnational theatre troupes street theatre protests and contemporary devising In so doing the book further elucidates a history of modern theatre begun in *A History of Collective Creation* 2013 and *Collective Creation in Contemporary Performance* 2013 in which the seemingly marginal and disparate practices of collective creation and devising are revealed as central and women theatremakers revealed as progenitors of these practices Efficiencies of Slowness Rachel Anderson-Rabel, 2011 This project focuses on the process and performance of three contemporary collective creation groups Goat Island Elevator Repair Service and Nature Theater of Oklahoma I draw processual and aesthetic connections between collective creation methodologies and the consequences of those methodologies in performance claiming that processes leave footprints that are ultimately visible to audiences though their visibility requires new ways of seeing Taking into account an American genealogy of collective creation I outline the footprints of method through the images of everyday employment instances of untrained bodies enacting danced gesture and the speeds and velocities that characterize the work of these three contemporary groups Through these aesthetics we can locate evidence of methodological principles that constitute a politics In the work of Goat Island Elevator Repair Service and Nature Theater of Oklahoma this politics does not play out through the ideological content of performance but is embedded within collaborative acts of making American Theatre Ensembles Volume 1 Mike Vanden Heuvel, 2020-11-12 Across two volumes Mike Vanden Heuvel and a strong roster of contributors present the history processes and achievements of American theatre companies renowned for their use of collective and or ensemble based techniques to generate new work This first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed

forms of politics Ensembles examined are Mabou Mines Theatre X Goat Island Lookingglass Elevator Repair Service and SITI Company Preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work The case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies Contributors provide detailed case studies of the 6 companies from the period and cover A chronicle of development and methods Key productions and projects Critical reception and legacy A chronological overview of significant productions From the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming American ensemble based theatre has emerged at several key points in history to challenge the primacy of author based and director produced theatre As the volume demonstrates US ensemble companies have collectively revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice

Theatre History Studies 2016, Vol. 35 Sara Freeman, 2016-12-06 Rosemarie K Bank and Michal Kobialka eds Theatre Performance Historiography Time Space Matter Reviewed by Danny Devlin

Performative Language Learning with Refugees and Migrants Erika Piazzoli, Fiona Dalziel, 2024-03-29 This book investigates the use of performative language pedagogy in working with refugees and migrants exploring performative language teaching as the application of drama music dance and storytelling to second language acquisition Documenting a community based project funded by the Irish Research Council and conducted with three groups of refugees and migrants in Ireland and Italy the book explores the methodological pedagogical and ethical elements of performative language learning in the context of migration Written by a team of arts based researchers and practitioners chapters discuss findings from the project that relate to factors such as embodied research methods a motivation to belong and the ethical imagination while exhibiting how performative language pedagogy can be effective in supporting children and adults in a range of challenging contexts Offering a poetic and pictorial representation of the Sorgente Project this book will be of interest to postgraduate students researchers and academics in the fields of English language arts and literacy education drama in education the sociology of education and second language acquisition more broadly Those working in refugee and migrant studies and teacher education studies will also find the volume of use

Efficiencies of Slowness Rachel Anderson-Rabel, 2011 This project focuses on the process and performance of three contemporary collective creation groups Goat Island Elevator Repair Service and Nature Theater of Oklahoma I draw processual and aesthetic connections between collective creation methodologies and the consequences of those methodologies in performance claiming that processes leave footprints that are ultimately visible to audiences though their visibility requires new ways of seeing Taking into account an American genealogy of collective creation I outline the footprints of method through the images of everyday employment instances of untrained bodies enacting danced gesture and the speeds and velocities that characterize the work

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Theatre History Studies 2018, Vol. 37 Sara Freeman, 2018-12-18 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 37 STEFAN AQUILINA Meyerhold and The Revolution A Reading through Henri Lefebvre s Theories on Everyday Life VIVIAN APPLER Shuffled Together under the Name of a Farce Finding Nature in Aphra Behn s The Emperor of the Moon KRISTI GOOD Kate Soffel s Life of Crime A Gendered Journey from Warden s Wife to Criminal Actress PETER A CAMPBELL Staging Ajax s Suicide A Historiography BRIAN E G COOK Rousing Experiences Theatre Politics and Change MEGAN LEWIS Until You See the Whites of Their Eyes Brett Bailey s Exhibit B and the Consequences of Staging the Colonial Gaze PATRICIA GABORIK Taking the Theatre to the People Performance Sponsorship and Regulation in Mussolini s Italy ILINCA TODORUT AND ANTHONY SORGE To Image and to Imagine Walid Raad Rabih Mour and the Arab Spring SHULAMITH LEV ALADGEM Where Has the Political Theatre in Israel Gone Rethinking the Concept of Political Theatre Today CHRISTINE WOODWORTH Equal Rights By All Means Beatrice Forbes Robertson s 1910 Suffrage Matinee and the Onstage Junction of the US And UK Franchise Movements LURANA DONNELLS O MALLEY Why I Wrote the Phyllis Wheatley Pageant Play Mary Church Terrell s Bicentennial Activism JULIET GUZZETTA The Lasting Theatre of Dario Fo and Franca Rame ASHLEY E LUCAS Chavez Ravine Culture Clash and the Political Project of Rewriting History NOE MONTEZ The Heavy Lifting Resisting the Obama Presidency s Neoliberalist Conceptions of the American Dream in Kristoffer Diaz s The Elaborate Entrance of Chad Deity

The Hybrid in the Limen Edyta Lorek-Jezińska, 2003 **A Theater Without Theater** Manuel J. Borja-Villel, Bernard Blistène, Yann Chateigné, 2007 Featuring works by artists and theoreticians including Carl Andre Antonin Artaud Hugo Ball Samuel Beckett George Brecht Marcel Broodthaers Daniel Buren Tadeusz Kantor James Coleman Oyvind Fahlstrom Robert Filliou Michael Fried Ramon Gomez de la Serna Dan Graham Donald Judd Mike Kelley Marinetti Vsevolod Meyerhold Antoni Miralda Robert Morris Juan Munoz Bruce Naumann Tony Oursler Michelangelo Pistoletto Oskar Schlemmer Isidoro Valcarcel Medina Ben Vautier

Staging Process Rachel Anderson-Rabern, 2020-02-15 Staging Process examines contemporary collective creation practices with particular focus on the work of four third wave American performance ensembles Goat Island Elevator Repair Service Nature Theater of Oklahoma and the TEAM The book examines ways in which these groups create blueprints for developing collaborative performance entwining methodology with emerging performance aesthetics Rachel Anderson Rabern explores the ideas of boredom and quotidian employment that permeate particular performance projects Using Henri Lefebvre s concepts of work roles within everyday philosophy she demonstrates that collective creation gives rise to new economies of performance The book also presents theories of the

political stakes of danced gestural forms in performance informed by Giorgio Agamben's writings on gesture and elaborates the ways in which these ensembles make use of durational performance to posit ethical frameworks ways of living in the world Conversing with the ideas of Paul Virilio and Guy Debord among others Anderson Rabern claims that these groups posit new models of aesthetic politics through careful speed based investigations of construction and destruction that unearth the powerful potential of contemporary collaborative methods to be at once aesthetically minded ethically driven and politically engaged

Maria Lindberg Maria Lindberg,1998 Folklore and Oral Communication Maja Bošković-Stulli,1981 Theatre and Transformation in Contemporary Canada Robert Wallace,Robarts Centre for Canadian Studies,1999 **Journal of Dramatic Theory and Criticism** ,2014 **The Collaborative Turn** Walter S. Gershon,2009 Explores issues strategies and challenges associated with researching practice This book provides critical and creative input to the discourse on qualitative research methodologies Back cover **Recherches Théâtrales Au Canada** ,2004

Environmental and Site-specific Theatre Andrew Houston,2007 Critical Perspectives on Canadian Theatre in English sets out to make the best critical and scholarly work in the field readily available The series publishes the work of scholars and critics who have traced the coming into prominence of a vibrant theatrical community in English Canada French Culture Since 1945 Malcolm Cook,Martin Cook,1993 The broad approach of the book encourages the reader to either investigate particular themes to take an overview of French cultural developments as a whole This accessible and thought provoking analysis of modern French culture assumes some knowledge of French and France and is ideal for A level students and for undergraduates taking degree courses in French or European studies It will also prove valuable for students taking language courses combined with other disciplines and for all those with an interest in and awareness of European cultural issues

Das Englische Drama nach 1945 Klaus Peter Steiger,1983

The Enigmatic Realm of **Collective Creation In Contemporary Performance**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Collective Creation In Contemporary Performance** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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