



9 To 5 The Musical Script

Mike Jess



9 To 5 The Musical Script:

Dolly Parton Carla Mooney, 2026-08-01 Stardom might have seemed like an impossible dream for most people born in rural Tennessee in the 1940s but Dolly Parton wasn't most people. From an early age Parton knew she wanted to be on stage and as she helped take care of her younger siblings, worked around her family's home and attended school in hand-me-down clothes, she set her mind on becoming a star. Parton started writing songs, playing music and performing in front of an audience when she was still in elementary school, determined to make a living from her music. After she graduated from high school, she moved to Nashville, Tennessee, the country music capital, and began paving the way to what would become one of the most successful entertainment careers in music history. Dolly Parton is a renowned musician, actor, and philanthropist. From her many songs, music awards, and top recordings to leading roles in movies to the millions of dollars she has contributed to disaster relief, literacy, and medical research, Parton has become one of the world's most recognized legends. And she did it all without forgetting her roots.

FLIP! Racheal Ofori, 2023-11-03 Call my narcissism whatever you want. And while you're at it, like, comment, subscribe, worship, fucking bow down. Meet Carleen and Crystal, the influencers with cultural commentary that will have you in stitches. Love them or hate them, there's no stopping their fast-growing online following. Offline, Carleen has her reservations about their cyber personas, but she idolises Crystal and would follow her anywhere, even to FLIP, the new social media giant that has everyone hooked, and Carleen and Crystal are no exception, especially when it seems that their videos could make them famous. Superstardom, followers, fame, influence, money, it's all just one click away. FLIP is the answer to everything they've ever dreamed of. But is it too good to be true? FLIP is a powerful new satire from critically acclaimed writer Racheal Ofori that probes what it means to live freely under the shadow of social media encroaching on every aspect of our lives. How can we be our authentic selves in a world of algorithms intent on proving just how disposable we all are? Originally produced by Fuel in association with Alphabetti Theatre and co-commissioned by Fuel and Soho Theatre as part of Soho Six, this edition was published to coincide with the world premiere and UK tour starting in October 2023.

The Musical Standard, 1877 *New York*, 2009-05 **The Musical Leader**, 1929 *The Musical Times & Singing-class Circular*, 1923 **The Musical Times**, 1907 **Theatre World 2008-2009** Ben Hodges, 2009-11-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season.

The Musical Times and Singing-class Circular, 1930 **The Words and Music of Dolly Parton** Nancy Cardwell, 2011-07-22 This insightful biography provides a closer look at one of the entertainment world's biggest stars with a focus on what got her to the top and what has kept her there. Dolly Parton has an enviable record of accomplishment as a performer, songwriter, recording artist, businesswoman, and philanthropist. She has triumphed on Broadway, in the movies, and even with her own theme park. *The Words and Music of Dolly Parton* probes its subject's unique singing voice and prolific abilities as a songwriter, as well as her impressive business savvy, fearless attitude, and an imagination as towering as the

Smoky Mountains among which she grew up This book focuses on Parton s most important albums and songwriting style examining her career from her early days in the east Tennessee mountains through her national television exposure on the Porter Wagoner Show her crossover success in pop music and her return to her acoustic bluegrass roots In addition it explores Parton s story songs and characters the spirituality reflected in her music and her important collaborations with other artists *The Musical Leader* ,1938 **The Musical Quarterly** Oscar George Sonneck,1917 **Austria, Together with Budapest, Prague, Karlsbad, Marienbad** Karl Baedeker (Firm),1929 *What's on the Air* ,1929 **The titles of the Psalms ... explained** James William Thirtle,1905 **The Titles of the Psalms** James William Thirtle,1904 *Musical Standard* ,1926 **The Hollywood Reporter** ,2009 **The Musical Monitor** ,1919 **Musical Courier** ,1891 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue

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