

**A**

**CHRONICLE  
OF A  
CULTURAL  
OBSESSION**

**DEAD**

**ELVIS**

**GREIL MARCUS**

# Dead Elvis A Chronicle Of A Cultural Obsession

**Jeremy G. Butler**



## **Dead Elvis A Chronicle Of A Cultural Obsession:**

**Dead Elvis** Greil Marcus, 1999 Listening in on public conversation that recreates Elvis after death Marcus tracks Presley's resurrection He grafts together snatches of film music books newspapers photos posters and cartoons and amazes us with what America has been saying as it raises its late king and also what this obsession with dead Elvis says about America itself

**Dead Elvis** Greil Marcus, 1992 *Elvis Culture* Erika Doss, 1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR

**Cultural Seeds: Essays on the Work of Nick Cave** Tanya Dalziel, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976 1980 to the spoken word recording *The Secret Life of the Love Song* 1998 to the recently acclaimed screenplay of *The Proposition* 2005 and the *Grinderman* project 2008 Cave's career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary *Cultural Seeds* brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave's career The essays collected here not only generate new ways of seeing and understanding Cave's contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by *The Birthday Party* the postcolonial Australian-ness of his humour his interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice

*Cultural Studies* Lawrence Grossberg, Janice Radway, 2005-08-05 First published in 1994 Routledge is an imprint of Taylor Francis an informa company

**Cultural Studies** Michael Ryan, 2008-05-19 *CULTURAL STUDIES* This comprehensive anthology brings together classic and contemporary essays in the diverse field of Cultural Studies It is designed for classroom use in a variety of settings and departments from Communications and Film Studies to Literature and Anthropology With an international scope and interdisciplinary approach this book represents the diversity depth and leading scholarship of this complex field This important new anthology Provides an overview of the history of the discipline and argues for better placement of Cultural Studies within the academy Offers a range of important perspectives on key topics including policy gender sexuality ethnicity identity visual culture and diaspora Has an advisory board composed of leading scholars and an internationally renowned general editor *Cultural Studies An Anthology* is an indispensable scholarly and pedagogical tool

which fills a longstanding gap in the literature of the field It will be essential reading for scholars and students in Cultural Studies and the many related disciplines with which it engages

**Images of Elvis Presley in American Culture, 1977-1997** George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis s name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America s overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture

*American Icons* Dennis R. Hall, Susan Grove Hall, 2006-06-30 What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world In this A to Z collection of essays scholars explore more than one hundred people places and phenomena as they seek to discover what it means to be labeled icon From the Alamo to Muhammad Ali from John Wayne to the zipper the American icons covered in this unique three volume set include subjects from culture law art food religion and science By providing numerous ways for the reader to engage in the process of interpreting these images and artifacts the work serves as a unique resource for students of American history and culture Features 100 illustrations What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world This A to Z collection of essays explores more than one hundred people places and phenomena that have taken on iconic status in American culture The scholars and writers whose thoughts are gathered in this unique three volume set examine these icons through a diverse array of perspectives and fields of expertise Ranging from the Alamo to Muhammad Ali from John Wayne to the zipper this selection of American icons represents essential

elements of our culture including law art food religion and science Featuring more than 100 illustrations this work will serve as a unique resource for students of American history and culture The interdisciplinary scholars in this work examine what it means when something is labeled as an icon What common features do the people places and things we deem to be iconic share To begin with an icon generates strong responses in people it often stands for a group of values John Wayne it reflects forces of its time it can be reshaped or extended by imitation and it often breaks down barriers between various segments of American culture such as those that exist between white and black America or between high and low art The essays contained in this set examine all these aspects of American icons from a variety of perspectives and through a lively range of rhetoric styles

**Everything Elvis** Pauline C. Bartel, 1995 Describes Elvis collectibles including books CDs records ceramics clothing dolls jewelry stamps autographs and videos and offers advice on starting an Elvis collection The Nation, 1992 Atlas of Contemporary Art for Use by Everyone Denis Gielen, 2007 This book presents an alternation of illustrations texts and synopses whose images and imaginative concepts all refer to one other It is open to a multiplicity of interpretations inviting confrontations and the discovery of similarities relationships and analogies between works of art and various subjects of thought Denis Gielen compiles facts stories art works and intentions abiding by laws which although they may not be universal are nevertheless able to serve as our guide as we author and reader roam together along the meandering paths of creation following the trails which unite the works and visions of our contemporaries

BOOK JACKET **The Bowker Annual of Library and Book Trade Information**, 1989 **Race and the Subject of Masculinities** Harry Stecopoulos, Michael Uebel, 1997 Although in recent years scholars have explored the cultural construction of masculinity they have largely ignored the ways in which masculinity intersects with other categories of identity particularly those of race and ethnicity The essays in *Race and the Subject of Masculinities* address this concern and focus on the social construction of masculinity black white ethnic gay and straight in terms of the often complex and dynamic relationships among these inseparable categories Discussing a wide range of subjects including the inherent homoeroticism of martial arts cinema the relationship between working class ideologies and Elvis impersonators the emergence of a gay black masculine aesthetic in the works of James Van der Zee and Robert Mapplethorpe and the comedy of Richard Pryor *Race and the Subject of Masculinities* provides a variety of opportunities for thinking about how race sexuality and manhood are reinforced and reconstituted in today's society Editors Harry Stecopoulos and Michael Uebel have gathered together essays that make clear how the formation of masculine identity is never as obvious as it might seem to be Examining personas as varied as Eddie Murphy Bruce Lee Tarzan Malcolm X and Andre Gide these essays draw on feminist critique and queer theory to demonstrate how cross identification through performance and spectatorship among men of different races and cultural backgrounds has served to redefine masculinity in contemporary culture By taking seriously the role of race in the making of men *Race and the Subject of Masculinities* offers an important challenge to the new studies of masculinity Contributors Herman Beavers

Jonathan Dollimore Richard Dyer Robin D G Kelly Christopher Looby Leerom Medovoi Eric Lott Deborah E McDowell Jos E Mu oz Harry Stecopoulos Yvonne Tasker Michael Uebel Gayle Wald Robyn Wiegman *The Greenwood Guide to American Popular Culture: Jazz through Propaganda* M. Thomas Inge, Dennis Hall, 2002 New York, 1991 *Urban Legends* Gillian Bennett, Paul Smith, 2007-04-30 Presents the basic stories behind urban myths and legends from around the world along with examples of each and groups them by theme which includes city life horror accidents disease animals sex merchandise murder and the supernatural **Television** Jeremy G. Butler, 1994 Television explains how television programs and commercials are made and how they function as producers of meaning Author Jeremy Butler demonstrates the ways in which cinematography and videography acting lighting set design editing and sou **Why Arnold Matters** Michael Blitz, Louise Krasniewicz, 2004-03-30 The rise of a cultural icon Race-ing the Century Mita Banerjee, 2005 What do Charlie Chan and William Faulkner have in common This study starts out from the assumption that there may well be a continuity between literature and popular culture in the racialized images they perpetuate Looking at twentieth century American literature film music and art this book suggests that strategies of exclusion and of resistance are mutually constitutive Where a 1920s Western audience yearned for exoticism Josephine Baker donned a scanty costume of bird feathers and enchanted a white audience by singing to them from within a gilded cage Looking at African American Asian American Chicano a and Native American cultural productions as constituting a rainbow coalition this study seeks to chart out the terrain of a multi ethnic nation a nation to which as El Vez the Mexican Elvis asserts everyone is welcome even the mainstream itself **Contemporary Japan and Popular Culture** John Whittier Treat, 1996

## Reviewing **Dead Elvis A Chronicle Of A Cultural Obsession**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Dead Elvis A Chronicle Of A Cultural Obsession**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Dead Elvis A Chronicle Of A Cultural Obsession Introduction**

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